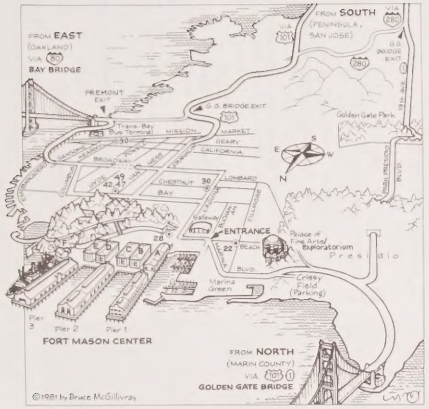

● **Bus Stops** 22 Fillmore, 28 19th Avenue, 30 Stockton, 42 Downtown Loop, 47 Van Ness, 49 Van Ness/Mission

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; left on Fremont & first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

For Bay Area-wide transit information, call 817-1717 from any area code.
East Bay BART/Bay Area Rapid Transit (510) 465-2278
North Bay Golden Gate Transit (415) 455-2000
Peninsula SamTrans/CalTrain (800) 660-4287
San Francisco MUNI/Municipal Railway (415) 673-6864.

INFORMATION LINES

Recorded Information Call (415) 979-3010 for a recorded message of current week's activities and events.

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Celebration Of The Black Dance & Music Experience
Petit La Croix see 2/7

FEBRUARY 1998

LIMÓN WEST

Limón West Dance Project

The West Coast wing of New York-based Limón Dance Company presents its San Francisco debut with two masterpieces by company founder José Limón. *Chaconne*, first choreographed in 1942, is set to the music of Johann Sebastian Bach, and marries the splendor of baroque music to the robust vigor of Mexican dance. *There Is A Time* is one of Limón's signature works, an exploration of the delicate balance of life.

Also on the schedule are new choreographies by company members Hsiang Hsiu Lin, James Brenneman III, and Gary Masters. Lin's *Moon Light* is set to music by Japanese composer Kohschigiro Miyata, and expresses the passion and loneliness Lin sees as central aspects of womanhood. Simply titled +, James Brenneman's piece is an elegy to the age of HIV. Gary Masters presents two pieces, *Signatures* and *Journey Through the Labyrinth*.

José Limón is one of the major choreographic figures of American modern dance, having worked throughout his career to redefine the image of the male dancer through his dynamic masculine performances. Inspired by German expressionists Harold Kreutzberg and Yvonne Georgi, he created 74 works during his lifetime. In 1946 he founded his own dance company in collaboration with his mentor, Doris Humphrey. After his death in 1972, Clive Barnes of the *New York Times* called him one of America's greatest choreographers, saying "American dance today would be a very different thing had it not been for José Limón." Today his legacy lives on in the Limón Dance Company and the Limón Institute, based in New York, and the Limón West Dance Project in San José.

The Limón West Dance Project, founded in 1995, continues the work of this amazing dance champion. Director Gary Masters, a graduate of the Juilliard School, has been with the Limón Dance Company for more than 27 years. Under the direction of its founder, he created the title role for *Orfeo*, plus several roles for other pieces. He currently is Guest Artist/Lecturer for the Dance Program at San José State University. The seeds for the Limón West Dance Project were sown five years ago, when Masters created the Limón Summer Dance Workshop to instruct a new generation of dancers in his own mentor's vision.

The Limón West Dance Project appears February 12 through 15, Thursday through Saturday at 8pm and Sunday at 2pm, in the Cowell Theater. Tickets cost $18 through $21. For information, call 441-3687.

VALENTINE'S DAY LOVE FEST

Celebrate Valentine's Day with an evening of beer, prizes, and music, featuring local music groups I Love Ethel and Wire Graffiti. These two emerging bands present a special treat of their blend of rock, pop, folk, and alternative music. The event is sponsored by adult toy and novelty store Good Vibrations. Advance ticket holders are entered in a raffle for gift certificates.

Named for Lucille Ball's sidekick on *I Love Lucy*, I Love Ethel recently debuted its first album. The band honors Lucy's friend and accomplice—always the one to get Lucy out of a bind, but never in the spotlight herself. Recognizing that "we have all played the role of Ethel at some point in our lives," I Love Ethel celebrates the underdogs and overlooked who don't have to be stars to be loved.

Frontwoman Lynne Benatovich performs introspective songs contemplating love and death, sexuality and personal growth, singing her sensual charm in a sultry voice. She is backed by Maurice Castellon on guitar, Brian Clarke on bass, and David Friel on drums.

Wire Graffiti also recently released its debut album, *Poetic Dictionary*. The band's name comes from the 1930s silent movie *Blood of a Poet*, a profile of painter and poet Jean Cocteau. Vocalist Katherine Sawyer, who happens to be a painter as well, blends depth of meaning with easy accessibility in her lyrics. She is joined by guitarist Stev Ohanis, bassist Tim Sanchez, and drummer Derek Defields.

The Valentine's Day Love Fest takes place February 14, Saturday at 9pm in the Conference Center, Landmark Building A. Tickets are $12, $10 in advance. Advance ticket holders are entered in a raffle. Call 586-3769 for information, or e-mail spindry@cris.com.

Wire Graffiti
Photo: Camille Ross

BLACK HISTORY MONTH

Women Builders Cover art by Lois Mailou Jones. SF African American Historical & Cultural Society

February is Black History Month, honoring the contributions of African Americans to American culture, politics, and society. Also see the article "Black Dance and Music."

The Mexican Museum
A new show examines the works of eight African American artists—Charles Alston, John Biggers, Elizabeth Catlett, Sargent Claude Johnson, Jacob Lawrence, Charles White, John Wilson, and Hale Woodruff—who drew their artistic and social inspiration from the Mexican muralists. Though from different countries, and with different experiences and cultural backgrounds, these black artists saw in the populist idealism of Diego Rivera, David Alfaro Siqueiros, and José Clemente the same basic sense of injustice fueling the American fight against racism.

"In the Spirit of Resistance: African American Modernists and the Mexican Muralists" opens February 27 and runs through April 26. The Mexican Museum is located in Landmark Building D, open Wednesday through Friday, noon to 5pm, and Saturday and Sunday, 11am to 5pm. For information, call 202-9700.

African American Historical & Cultural Society
Several events celebrating Black History Month take place at this gallery for African and African American art. In addition to those listed below, the Society offers walking tours highlighting the black presence in San Francisco. Tour cost is $15 per person. For information, call 441-0640.

The cultural, artistic, and intellectual trends that produced the Black (or "Harlem") Renaissance are explored through an exhibit of books, posters, and art works produced during the 1920s and '30s. Finding inspiration in African traditions as well as new developments in art, literature, and music, artists and intellectuals in Harlem and elsewhere created the first truly national black cultural movement. The Black Renaissance's influence on American culture can be seen through the works of Duke Ellington, Paul Robeson, Aaron Douglas, Zora Neale Hurston, and Langston Hughes.

"A Stronger Soul Within a Finer Frame: Portraying African Americans in the Black Renaissance" opened January 21 and continues through February 28. It is shown in conjunction with an exhibit at the de Young Museum, "Rhapsodies in Black: Art of the Harlem Renaissance."

"Building Bridges" is the theme of a workshop for African American and Jewish women led by diversity trainers Yeshi Sherover Neumann and Akaya Windwood. Topics explored include issues of power, money, and class. The workshop takes place February 8, Sunday from 10am to 5pm, and is free with advance registration. For information, call 292-1254.

The African American Multimedia Conference focuses on opportunities for artists in the new world of multimedia. Panel discussions cover film and television work, music and radio, and multimedia in education. The conference takes place February 13 through 15, Friday through Sunday from noon to 5pm at two locations: the African American Historical and Cultural Society at Fort Mason Center and the Center for African American Art and Culture at 762 Fulton Street. For information, call 664-1454 or 626-0565.

The San Francisco African American Historical and Cultural Society is located in Landmark Building C, and is open Wednesday through Sunday, noon to 5pm. For information, call 441-0640.

Video Screening
The National Maritime Museum Library presents a documentary in progress by Bay Area filmmaker Marcia Brooks. *The Odyssey of Captain Healy* tells the story of a black man who passes as white in 19th-century Alaska and gains the captainship of the revenue cutter *Bear of Oakland*, patrolling the Arctic seas, confronting rumrunners, poachers, and frontier outlaws of all stripes. In these treacherous conditions, this complex man with a shrouded past heads down a course to court-martial and oblivion, only to be rediscovered a century later through historical research.

"Captain Michael Healy: A Television Documentary in Progress" takes place February 7, Saturday at 5:30pm in the National Maritime Museum Library, Landmark Building E. Admission is $4. For information, call 556-9871.

FORT MASON CENTER is...

...joyful festivity.

Petit La Croix—see article "Black Dance and Music"

BLACK DANCE AND MUSIC

Observe Black History Month with a cultural journey from Africa to the Caribbean and the United States. Through those most important expressions of culture—music and dance—experience the joyful festivity and diversity of the African Diaspora. This year's featured performers include Congolese ensemble Fua Dia Congo, Petit La Croix from Haiti, and J'ouvay Folk Dance Company from Trinidad, plus special guests from the United States.

The Celebration of the Black Dance and Music Experience takes place February 7 and 8, Saturday at 8pm and Sunday at 3pm, in the Cowell Theater. An African Bazaar opens one hour preceding both performances, featuring African, Caribbean, and American food, books, crafts, jewelry, and other wearable art. Tickets are $14 in advance and $16 at the door, with a $2 discount for students and seniors. For information, call 563-3519 or (800) 803-9900.

THE WORLD OF ART

Bundu Society Helmet Mask
Tribal, Folk, and Textile Arts Show

February is a good month for lovers of international folk art. Two giant shows celebrating the work of artists from around the world are in town, offering a combined total of seven days of browsing.

Tribal, Folk, and Textile Arts
First comes the Tribal, Folk, and Textile Arts Show, in its 11th annual incarnation. Featuring thousands of museum-quality, pre-1940s art and artifacts, the show brings together more than 75 galleries and dealers of rare and historic ethnic art.

All continents and many cultures are represented. There are African and Oceanic sculptures and masks, Chinese bronzes and costumes, Central and South American figurines and pottery, Mexican paintings and ceramics, Native American blankets, Middle Eastern jewelry, Himalayan textiles, Indian turquoise, and Indonesian masks. And that is only a partial list of the wonderful kaleidoscope of artwork for sale.

Two free lectures take place during the show. Cheryl Hatcher presents an "Introduction to the Kashmir Shawl," February 7, Saturday at 2pm. The following day at 2pm, Doug Brown discusses "Shepherds Versus Satellite Dishes," a synopsis of 20 years of travel in the Himalayas. Both lectures are free with admission to the show.

Cathryn Cooter, Emeritus Curator of Textiles at the Fine Arts Museums of San Francisco, presents a pre-show tour on February 7, Saturday at 9am. Tour cost is $12. "Collecting Tribal, Folk, and Textile Arts" offers three tours on Sunday at 9:30am, each focusing on one part of the show's title. Tour cost is $10.

Also part of the show is a special display hosted by the San Francisco Craft and Folk Art Museum. "Fashion as Art: A Tribute to Sandra Sakata" honors the late Sakata's unique fashion vision.

The Tribal, Folk, and Textile Arts Show takes place February 7 and 8, Saturday from 11am to 7pm and Sunday from 11am to 5pm in the Festival Pavilion. Admission is $10 per day. A preview benefiting the San Francisco Craft and Folk Art Museum takes place February 6, Friday from 5:30 to 9pm. The $55 tickets include admission for Saturday and Sunday. For show information, call (310) 455-2886; for tickets to the benefit preview, call 775-0991.

Arts of Pacific Asia
If your appetite was whetted for more art, make sure to stop by the following week for the Arts of Pacific Asia show. An international fine art and antiques fair representing over two millennia of Eastern art and culture, this show is one of the most comprehensive exhibitions and sales of rare Asian art to come to the Bay Area.

Unlike the Tribal, Folk, and Textile Arts Show, which covers the entire globe, Arts of Pacific Asia devotes 100 percent of the exhibition space to one part of the world. A short list of items for sale includes Chinese clothing and embroidery, Japanese netsuke and furniture, Burmese Buddhist sculptures, Korean ceramics, and Tibetan wood and leather chests.

The opening night gala benefits the Asian Art Museum of San Francisco, the largest museum (more than 12,000 art objects from over 40 countries) in the western world devoted exclusively to Asian art. For over three decades, it has followed its mission to expose the Bay Area to the material, aesthetic, and intellectual achievements of Asian cultures. Proceeds from the gala, which features an elegant buffet dinner, dancers, and musicians, go to the museum's education programs. The benefit preview takes place February 11, Wednesday from 6 to 10pm in the Festival Pavilion. Tickets are $150. For information, call 557-6988.

Arts of Pacific Asia takes place February 12 through 15, Thursday and Friday from 11am to 8pm, Saturday from 11am to 7pm, and Sunday from 11am to 5pm in the Festival Pavilion. Tickets are $10 per day. For information, call (310) 455-2886.

RHÔNE, RHÔNE ON THE RANGE

More than 30 growers of Rhône varietals from California and Washington—but also from as far away as Virginia—convene to pour samples of this much-overlooked wine. Viewing themselves as renegades in a market dominated by Chardonnays and Cabernets, these "Rhône Rangers" are mobilizing to educate the American public about other great wines such as Syrah, Viognier, Mourvedre, and Rousanne.

"This is one Posse that will encourage repeat offenders," jokes Sierra Vista Winery owner John MacCready. "We're out to rehabilitate the outlaws, which is anyone who is not drinking Rhône wines."

Tastings, lectures, and seminars aim to shed light on these little-known varietals. Learn about the history and heritage of Rhône-style wines, with a special focus on their contribution to American tastes. Rhône wines, for instance, are favored by many small restaurants which find them excellent with just about any dish, though they go best with Mediterranean cuisine.

Since the grapes originate in the south of France, they grow quite well in California, which has a similar climate. The reds are known for soft tannins, fruitiness, and aromatic spiciness. They can be drunk young, but also cellar well.

The Rhône Rangers appear February 28, Saturday from 2 to 5pm in the Herbst Pavilion. Tickets are $25 in advance and $30 at the door. For information, call 441-3687.

ROLLIN' DOWN THE RIVER

Friends of the River celebrates 25 years of protecting California's rivers and streams and promoting whitewater activities. Discover the beauty and enjoyment of river rafting and conservation at the 18th Annual Rivers Festival, a showcase of canoes, kayaks, and environmental issues.

"We want to see everyone out at the festival, learning about river conservation and having fun," says Festival Coordinator Greta Ossman. And with the West's largest sale of whitewater equipment and outdoor gear, plus many educational seminars and lectures, the Festival offers enough opportunity to fulfill that pledge.

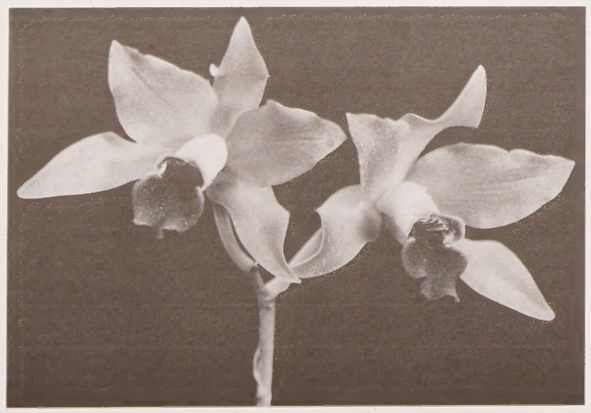
Several special events are scheduled. The 5th annual 'Round the Rock contest challenges sea kayakers in a race around Alcatraz. Classes and lectures cover topics from "Wild and Scenic Rivers of California" and river restoration to first aid and raft repair. Keynote speaker Senator Barbara Boxer discusses "The Future of California Rivers," and David Wegner and Richard Ingebretsen of the Grand Canyon Institute consider the possibility of "Removing Glen Canyon Dam."

A silent auction on Saturday offers more than $50,000 worth of goods. Donations include a variety of boats and river gear, trips, clothing, and more. The silent auction ends at 5:15pm, followed by a live auction at 5:45pm. Proceeds go directly to support Friends of the River.

The Rivers Festival '98 takes place February 20 through 22, Friday from 8am to 10:30pm, Saturday from 9am to midnight, and Sunday from 9am to 5pm. The main exhibition is in the Festival Pavilion, with classes and lectures taking place in the Firehouse and Landmark Buildings A and C. Admission to the exhibition hall and swap meet is $5 per day, or $25 to $40 to attend workshops and lectures as well. For information, call (916) 442-3155.

East Fork, Carson River
Photo: Paul Ratcliffe

ORCHID IDYLL



SLC Seagulls Laurel x Hollow San Carlos Photo: Jerome Alfred Johnson

The 46th Annual Pacific Orchid Exposition presents a show and sale of beautiful orchid varieties from around the world. Over 65 international nurseries participate to make this event a must-see for floral enthusiasts.

This year's theme, "Orchids Go Art Deco," celebrates the era of the Charleston, Swing music, and *The Great Gatsby*—an era of glamour and prosperity. Art Deco's sleek streamlined shapes and simplified beauty reflected the unbridled optimism and faith in progress of the 1920s. To offset Deco's geometric symmetry, the orchid displays offer nature's vibrant colors and irregular, beautiful patterns.

Docent tours, many informative lectures, and—of course—the thousands of exotic orchids provide an outstanding opportunity for orchid lovers and growers, both amateur and professional.

The Expo takes place February 28 and March 1, Saturday from 9am to 6pm, Sunday from 10am to 5pm, in the Festival Pavilion. Admission is $10, $7 for seniors and disabled. A preview benefiting the Helen Crocker Russell Library, the San Francisco Conservatory of Flowers, and other horticultural organizations takes place February 27, Friday from 6 to 10pm. Admission is $25, $20 in advance. For information, call 665-2468.

BASKETS AND BALI

The San Francisco Craft and Folk Art Museum is currently showing its first two exhibits of the year. "Five Points of View: Contemporary Baskets" presents the work of five basket artists working in the United States. "Folk Art of Bali" transports the viewer far away from this country with a display of carvings, masks, and puppets depicting stories from Indian and Balinese mythology.

Five Points of View
Most people would be surprised to learn that basketmaking exists as an art form in this country. This exhibition brings to the Bay Area five artists, all working with different materials, who have continued this age-old tradition while radically altering the aesthetics of basket art.

Following the trail blazed by Ed Rossbach, these five artists—Dorothy Gill Barnes, John Garrett, Norma Minkowitz, John McQueen, and Lissa Hunter—continue to explore the possibilities of this art form. For many of them, the use of natural materials represents an identification with nature and its gifts. McQueen, for instance, started by making baskets from materials gathered from his own land. Whether made of homemade paper, from tree bark, or straw, basketry is an expression of our interrelation with the natural world.

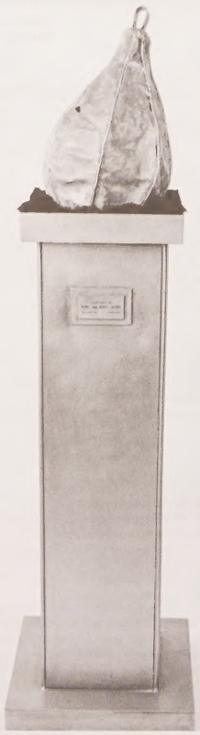
Though baskets are primarily utilitarian in nature, these artists often design baskets for purely aesthetic pleasure. Minkowitz, who originally worked in pen and ink drawings, now "draws" three-dimensional objects by crocheting around a structure, then removing the stiffened form to leave a cage-like design in which she places artifacts. Hunter has let her work evolve from traditional coiled baskets into paper vessels meant to tell a story.

Folk Art of Bali
The stories of the *Mahabharata* and the *Ramayana* play an important role in Balinese life. The *Ramayana* concerns the kidnapping of Sita by Rawana, the king of Ceylon. Sita is rescued by Hanuman, the great monkey soldier. The great Indian epic, the *Mahabharata*, recounts an ancient battle among members of two families for control of an Indian kingdom. The story is much revered throughout Southeast Asia. These epics are often retold through shadow plays, using figurines carved from wood or puppets and masks to convey the plot. The exhibit displays a sampling of these carvings and artifacts.

"Five Points of View" and "Folk Art of Bali" opened January 10 and continue through March 15. The San Francisco Craft and Folk Art Museum is located in Landmark Building A, open Tuesday through Friday and Sunday from 11am to 5pm, Saturday from 10am to 5pm. Admission is $3, $5 for families, $1 for students and seniors and free every Saturday from 10am to noon. For information, call 775-0990.

Winged Wooden Figure
see Folk Art of Bali

GALLERIES



Mine Own Worst Enemy by Danielle Giudici, see SFMOMA Rental Gallery

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/16) Bldg B 561-1840
Classes Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.
Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of San Francisco's Fort Mason Art Campus. 2/1-28 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 2/16) FREE

The Mexican Museum Wed-Fri Noon-5pm, Sat& Sun 11am-5pm (shop open Tue-Sun 11am-5:30pm) $3-$2, children 10 & under FREE (2/4 1st Wed/mo Noon-7pm FREE) Bldg D 202-9700
In The Spirit Of Resistance: African American Modernists & The Mexican Muralists An exploration of the influence of the Mexican School —especially its revolutionary content & avant-garde style—on African American artists. The exhibition focuses on the works of Charles Alston, John Biggers, Elizabeth Catlett, Sargent Claude Johnson, Jacob Lawrence, Charles White, John Wilson, & Hale Woodruff. 2/27-4/26
Fantastic Creatures: Demons, Dragons, Mermaids, & Monsters The continuity of Mexican folk beliefs & superstitions, from pre-Conquest times to the present, is captured in fantastic sculptures & paintings from the permanent collection. 7/9/97-3/29
Five Decades Of Mexican Photography A cross-section of Mexico's greatest photographers captures the spirit of the country's populist art & the constant blending of the modern w/the ancient. 9/10/97-2/8
Day Of The Dead Altars & selections from the permanent collection & from private collections show the rich variety of artistic approaches—humor, political statement, cross-cultural fusion—to this Mexican tradition. 10/1/97-2/8
Gallery Talks Docents & Museum staff give gallery talks 2/4 Wed 4&6pm FREE

Museo Italo Americano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (2/4 1st Wed/mo Noon-7pm FREE) Bldg C 673-2200
Gino Severini: Works On Paper, 1922-1965 The Museo starts its 20th season w/graphic works by one of the original futurists. 1/21-3/22
A Futurist Footnote: Documentary Materials From The Collection Of Rino Di Pasqua Futurist manifestos addressing issues of literature, painting, sculpture, & music. 1/21-3/22
Italian Language Courses Beginning, Intermediate, Advanced Conversation & Grammar Review. 2hrs/wk. 1/12-3/19 Mon-Thur 6:30-8:30pm, Tue or Thur 10am-Noon, Tue or Wed 1-3pm $145/course
Let's Do Dante! Wend your way through the medieval *Inferno* of Dante Alighieri. 1/12-3/16 Mon 6:30-8:30pm $145/course
Italy 1910-1960: Fifty Years Of Revolutionary Changes In The Arts The legacy of Futurism is explored in four lectures: Futurists & Friends, Futuristic Literature, Gino Severini, & After the Futuristic Wave. 2/19-3/12 Thur 6:30-8:30pm $50/series

SF African American Historical & Cultural Society Wed-Sun Noon-5pm $2-$1, children under 12 FREE (2/4 1st Wed/mo Noon-7pm FREE) Bldg C 441-0640
A Stronger Soul Within A Finer Frame "Portraying African Americans in the Black Renaissance" highlights the literary, musical & artistic accomplishments of the 1920s & '30s. 2/1-3/1
Building Bridges Yeshi Sherover Neumann & Akaya Windwood lead an exploration of African American & Jewish women's relations to each other & to power, money, & class. Discussion covers common histories, aspirations, & values, plus issues of racism & sexism. 2/8 Sun 10am-5pm 292-1254
Footnotes In History Walking tours of the black presence in San Francisco during the 19th century. 2/6-28 Sat&Sun 9am $15 res. req.
Opening Reception A Stronger Soul Within A Finer Frame 2/1 Sun 3-5pm FREE adm

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (Sat 10am-Noon & 2/4 1st Wed/mo 11am-7pm FREE; 2/26 open 11am-7:30pm) Bldg A 775-0990
Five Points Of View Contemporary baskets by John Garrett, Dorothy Gill Barnes, Lissa Hunter, John McQueen, Norma Minkowitz. 1/10-3/15
Folk Art Of Bali Selected wood carvings, puppets, masks, & textiles. 1/10-3/15
The Folk Art Of Bali Guest curator Joseph Fischer discusses puppets, masks, & textiles depicting characters, scenes, & symbols from Balinese epics & folk tales. 2/26 Thur 7:30-9pm $5 Bldg C

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm (2/4 1st Wed/mo 11:30am-7pm) FREE adm Bldg A 441-4777
Danielle Giudici, Vick Jo Sowell, & Nancy Mintz Sculpture. 2/4-27
Opening Reception Giudici, Sowell, & Mintz. 2/4 Wed 5:30-7:30pm FREE adm

FEBRUARY AT A GLANCE

Events

Mini Book Sale see 2/1
First Wednesday At Fort Mason see 2/4
Sterling Silver Jewelry Sale see 2/6
Tribal, Folk & Textile Arts Show see 2/7
Arts of Pacific Asia see 2/12
Blue Water Foundation Fundraiser see 2/13
Rivers Festival '98 see 2/20
Psychic Healing Fair see 2/21
Blood Drive see 2/28
Pacific Orchid Expo see 2/28
Great SF Crystal Fair see 2/28
Rhône Rangers see 2/28

Theater

The Clowns see 2/1
Minutes From The Blue Route see 2/1
Karen Mason: "Better Days" see 2/1
Micetro see 2/1
Stoli Arts Achievement Awards see 2/2
ScotsFest '98 Film Festival see 2/3
BATS Winter Tournament see 2/6
BATS Late Night Series see 2/6
West Coast Live! see 2/7
Mother Goose, Inc see 2/21
True Fiction Magazine see 2/26

Music/Dance

Karen Mason: "Better Days" see 2/1
Black Dance & Music Experience see 2/7
Limón West Dance Project see 2/12
Valentine's Day Love Fest see 2/14
Plowshares Concert Series see 2/21

Children/Family Activities

The Clowns see 2/1
Mother Goose, Inc see 2/21

Lectures

Living Foods Potluck/Lecture see 2/1
Introduction To The Ideas Of Gurdjieff see 2/2
Gallery Talks see 2/4
Improve Your Eyesight Naturally see 2/4
Tarot Divination see 2/5
Capt. Michael Healy see 2/7
SF Vegetarian Society see 2/8
Music Distribution & Financing see 2/11
Italy 1910-1960 see 2/19
SF's First Historic Ship: *The Gjoa* see 2/21
The Folk Art Of Bali see 2/26

Meetings

Alcoholics Anonymous see 2/1
Calvary Chapel see 2/1
Living Foods Potluck/Lecture see 2/1
Playwrights' Center Of SF see 2/6
Underwater Photographic Society see 2/6
SF Wellness Group see 2/11
SF Bay Oceanic Crew Group see 2/17
Voices Of Healing Story Circle see 2/24
Meet The Funders see 2/25
Internat'l Plastic Modelers Society see 2/26
SF Bay Area Puppeteers Guild see 2/28

Readings/Tours

Footnotes In History see 2/1
Fort Mason Tour see 2/14

Receptions/Openings

A Stronger Soul Within A Finer Frame Opening reception 2/1 Sun 3-5pm FREE see 2/1
Giudici, Sowell, & Mintz Opening reception 2/4 Wed 5:30-7:30pm FREE see 2/4

FORT MASON CENTER

FOUNDED IN 1976

FEBRUARY 1998

1 SUNDAY

Footnotes In History A walk based on Sue Bailey Thurman's *A Walking Tour of the Black Presence In SF During the 19th Century*. 9am Sat&Sun $15 Pre-reg. req. SF African American Historical & Cultural Society Bldg C 441-0640

Alcoholics Anonymous Weekly waterfront meetings w/open discussion, speakers & support for recovering sober alcoholics. Coffee served. 2/1-28 Sat 9-11am, Sun 8-9:15pm FREE Bldgs C&D 621-1326

Calvary Chapel Weekly church meeting 2/1-15 Sun 9-11am FREE Bldg C 567-0635

Capt. Mike Healy see 2/7
Photo: Huntington Library

The Interfaith Circle offers a one-hour service open to people of all faiths & those of no faith. The service represents various traditions & includes prayer, song & chanting, & meditation. All are welcome. 9:30-11:30 am FREE Gatehouse 927-1085

Mini Book Sale Friends of the SF Public Library presents a sale of books to finance library programs. 1/31&2/1 Sat 10am-5pm, Sun 10am-3:30pm FREE adm Bldg A 557-4257

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 2/1-28 daily 11am-5pm (closed 2/16) FREE adm Bldg C 771-1076

The Clowns French circus historian Tristan Remy presents a series of clown skits woven into this zany play. Enjoy the intimacy of the one-ring circus, plus the acrobatics & musical talents of the clown. 1/17-2/8 Sat 1pm, Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring a raw vegetarian dish—salads, produce, or vegetable juices (10 servings). 1-4pm $4 w/food Bldg C 751-2806

A Stronger Soul Within A Finer Frame Opening reception 3-5pm FREE SF African American Historical & Cultural Society Bldg C 441-0640

Minutes From The Blue Route Mom & Dad invite Oldest to come home to persuade Youngest to return to college. Tom Donaghy's tragicomedy should resonate w/any grown child who has discovered that home is a foreign place. 1/22-2/15 Wed-Sat 8:30pm, Sun 3pm $26-$21 2/12 Thur "pay-what-you-can-night" FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D 441-FMTS ●

Karen Mason: "Better Days" Cabaret & concert artist Karen Mason sings everything from Andrew Lloyd Webber to Lerner & Loewe. Mason has shared the stage w/legends Luciano Pavarotti, Rosemary Clooney, & Liza Minnelli. 5pm $22 FMC "Friends" $1 off w/mbrs card Cowell Theater 479-2000 ●

Micetro Sixteen improvisers, coached by two directors, vie to beat out the competition & become the "Micetro," who wins a block of cheese. 2/1-22 Sun 8pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

2 MONDAY

Stoli Arts Achievement Awards The third annual awards ceremony honors nine Bay Area artists for their contributions in art, architecture, classical music, popular music, dance, literature, film, & theater. Comedian Clinton Jackson hosts the event, which benefits the Fort Mason Foundation's "In Performance" series. 7-10pm $60, $50 adv FMC "Friends" $1 off w/mbrs card Cowell Theater 441-FMTS ●

Introduction To The Ideas Of Gurdjieff The Land House Institute for Religious Development presents a series of lectures on the ideas & lessons of this mystic teacher. 2/2-23 Mon 8-10pm FREE Gatehouse (707) 874-3733

Book Bay Bookstore see 2/1

3 TUESDAY

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premier collection of maritime history: books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. 2/3-28 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E 556-9870

ScotsFest '98 Film Festival In conjunction w/the citywide celebration of Scottish culture, four evenings of movie showings present the achievements of Scots in the film industry. Being screened are cult classics like the 1950s *Whisky Galore*, realistic new dramas like *Trainspotting*, & contemporary short films by emerging cutting-edge talent. Two to four screenings per night. 2/3-24: 2/3&24 Tue 8&10pm, 2/10 Tue 6,8&10pm, 2/17 Tue 4,6,8&10pm $6/show, $10/2 shows, $15/3 shows, $20/4 shows FMC "Friends" $1 off w/mbrs card Cowell Theater 441-FMTS ●

Book Bay Bookstore see 2/1

4 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries at Fort Mason stay open late & admission is FREE Noon-7pm 441-3400 see Galleries
Mexican Museum "Fantastic Creatures," "Mexican Photography," & "Day Of The Dead" Bldg D
Museo ItaloAmericano "Gino Severini" Bldg C
SF African American Historical & Cultural Society "A Stronger Soul Within A Finer Frame" Bldg C
SF Craft & Folk Art Museum "Five Points Of View" & "Folk Art Of Bali" Bldg A
SF Museum Of Modern Art Rental Gallery Giudici, Sowell, & Mintz Bldg A

Gallery Talks Docents & Museum staff give gallery talks on current exhibits 4&6pm FREE Mexican Museum Bldg D 441-0404

Giudici, Sowell, & Mintz Opening reception. 5:30-7:30pm FREE adm SF Museum of Modern Art Rental Gallery Bldg A 441-4777

Improve Your Eyesight Naturally Introductory lecture presents a natural, self-healing method for improving eyesight & eliminating the need for glasses. 2/4&11 Wed 7:30-9:30pm FREE Bldg C 824-0135

Book Bay Bookstore see 2/1
Minutes From The Blue Route see 2/1 ●
National Maritime Museum Library see 2/3

Limón West Dance Project see 2/12

5 THURSDAY

Tarot Divination Arisa Victor explores all aspects of card readings from the spiritual perspective of the Cabala. Bring a Waite Tarot deck. Drop-in welcome. 2/5-26 Thur 7-9pm $10-$5 Bldg C 454-6109

Book Bay Bookstore see 2/1
Minutes From The Blue Route see 2/1 ●
National Maritime Museum Library see 2/3

6 FRIDAY

Sterling Silver Jewelry Sale Handcrafted, high quality jewelry from Taxco, Mexico. Unusual designs, great prices. Presented by Hi-Ho Silver 2/6-15 & 2/27 Fri-Sun 10am-3:30pm FREE adm Bldg A 771-4446

Consortium Of Conservatory Theater Training Programs Auditions/interviews. 2/6&7 Fri 1-6pm, Sat 8:30am-6pm Bldg C (617) 266-7900 ext.2651

Playwrights' Center Of SF Meetings for new & experienced playwrights. Staged performances & informal group readings of members' original scripts & works in progress, followed by audience critique. 2/6 Scene Night reading 2/20&27 performances. 2/6-27 Fri 7:30pm (no meeting 2/13) $5 Blue Bear Performance Hall Bldg D 626-4603

The Unknown Route see 2/26

BATS Winter Tournament Bay Area Theatresports™ presents "Clash Of The Titans," teams of the Bay Area's best improvisers competing in round robin tournament play. 1/9-4/25 Fri&Sat 8pm (no performances 2/27&28) $8-$6 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Underwater Photographic Society Monthly meeting. Learn about water safety & underwater photography. 8-10pm FREE Bldg C (510) 237-5055

BATS Late Night Series Improvisational theater w/a different theme every night. Among other fun topics, look for the all-female improv of "That Time of the Month Again." 2/6-28 Fri&Sat 10:30pm $5-$3 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 474-8935 ●

Book Bay Bookstore see 2/1
Minutes From The Blue Route see 2/1 ●
National Maritime Museum Library see 2/3
Tribal, Folk, & Textile Arts Show see 2/7

7 SATURDAY

The Hartt School Audition Tour The University of Hartford holds auditions for its classical acting & musical theater programs. Accompanist provided. 9am-3pm Bldg A (860) 768-4424

West Coast Live! Sedge Thomson hosts SF's "live radio show to the world," broadcast from Fort Mason Center on KALW-FM 91.7. Now heard in 24 million homes throughout the US, Japan & Europe. You may even be chosen to operate the Biospherically Enhanced Digital Optical Aquaphone! 2/7&14 Sat 10am-Noon $12-$10 FMC "Friends" $1 off w/mbrs card res. rec. Cowell Theater 664-9500 ●

Capt. Michael Healy: A Television Documentary In Progress Hear the story of this black man passing as white to become master of the revenue cutter *Bear of Oakland*, preserving law & order in the Pacific Northwest. The film, parts of which are shown, documents Healy's life & career, & eventual court martial. 5:30-6:45pm $4 National Maritime Museum Library Bldg E 556-9871

Tribal, Folk, & Textile Arts Show More than 75 galleries & dealers of rare & historic ethnic art present sculpture, beadwork, weaving, pottery, costumes, & more from every corner of the globe. Also on the program are lectures, exhibits, & tours. Benefit preview for SF Craft & Folk Art Museum 2/6 Fri 5:30-9pm $55. 2/7&8 Sat 11am-7pm, Sun 11am-5pm $10 Festival Pavilion (310) 455-2886

Celebration Of The Black Dance & Music Experience Wajumbe Cultural Institution's 24th annual cultural journey from Africa to the Caribbean & the US features J'ouvay Folk Dance Company, Fua dia Congo, & Petit La Croix. An African Bazaar & food tasting precedes each performance. 2/7 & 8 Sat 8pm, Sun 3pm $16-$14, $14-$12 adv FMC "Friends" $1 off w/mbrs card Cowell Theater 563-3519 or (800) 803-9900 ●

Footnotes In History see 2/1
Alcoholics Anonymous see 2/1
Book Bay Bookstore see 2/1
The Clowns see 2/1 ●
Minutes From The Blue Route see 2/1 ●
National Maritime Museum Library see 2/3
Sterling Silver Jewelry Sale see 2/6
Theater Training Programs see 2/6
BATS Winter Tournament see 2/6 ●
BATS Late Night Series see 2/6 ●

8 SUNDAY

SF Vegetarian Society Learn about vegetarian food choices & related information through lectures & demonstrations. 3-4:30pm $8-$5 Bldg C 273-5481

Footnotes In History see 2/1
Alcoholics Anonymous see 2/1
Calvary Chapel see 2/1
Book Bay Bookstore see 2/1
The Clowns see 2/1 ●
Minutes From The Blue Route see 2/1 ●
Micetro see 2/1 ●
Sterling Silver Jewelry Sale see 2/6
Tribal, Folk, & Textile Arts Show see 2/7
Black Dance & Music Experience see 2/7 ●

9 MONDAY

Book Bay Bookstore see 2/1
Introduction To The Ideas Of Gurdjieff see 2/2

10 TUESDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
ScotsFest '98 Film Festival see 2/3 ●

11 WEDNESDAY

SF Wellness Group features health & fitness professionals, including Dr. Cynthia Sholes & former national step aerobics champion Jay Kelly, who focus on teaching ways of obtaining & maintaining optimum health. 2/11&14 Wed 7-9pm, Sat 9am-1pm $10/meeting FMC "Friends" $2 off w/mbrs card Bldg C 982-2984 ●

Music Distribution & Financing Grammy-winning songwriter, producer, & record label owner Jay King provides insights into all facets of music

Arts Of Pacific Asia Sinhalese Naga Raksaya Mask courtesy of L'Asie Exotique see 1/12

distribution & financing. 7-8:30pm $15 res. rec. FMC "Friends" $1 off w/mbrs card California Lawyers For The Arts Bldg C 775-7200 ●

Book Bay Bookstore see 2/1
Minutes From The Blue Route see 2/1 ●
National Maritime Museum Library see 2/3
Improve Your Eyesight Naturally see 2/4
Arts Of Pacific Asia see 2/12

12 THURSDAY

Arts Of Pacific Asia One of the Bay Area's most extensive sales of rare & historic Asian art, this show features thousands of pre-1940 artifacts from the mainland & Pacific regions, including netsuke, woodblock prints, furniture, embroidery, & many other items. Benefit preview for Asian Art Museum 2/11 Wed 6-10pm $150. 2/12-15 Thur&Fri 11am-8pm, Sat 11am-7pm, Sun 11am-5pm $10 Festival Pavilion (310) 455-2886

Limón West Dance Project The West Coast wing of New York-based Limón Dance Company performs two of Jose Limón's master works, plus new pieces by company members Hsian Hsiu Lin, James Brenneman III, & Gary Masters. 2/12-15 Thur-Sat 8pm, Sun 2pm $21-$18 FMC "Friends" $1 off w/mbrs card Cowell Theater 441-FMTS ●

Book Bay Bookstore see 2/1
Minutes From The Blue Route see 2/1 ●
National Maritime Museum Library see 2/3
Tarot Divination see 2/5

13 FRIDAY

Blue Water Foundation Fundraiser Support the Blue Water Foundation while enjoying a buffet dinner, raffle, & music. The Foundation helps inner-city kids learn sailing and water-related activities. 6-11:30pm $25-$20 Bldg A 392-2018

Book Bay Bookstore see 2/1
Minutes From The Blue Route see 2/1 ●
National Maritime Museum Library see 2/3
Sterling Silver Jewelry Sale see 2/6
BATS Winter Tournament see 2/6 ●
BATS Late Night Series see 2/6 ●
Arts Of Pacific Asia see 2/12
Limón West Dance Project see 2/12 ●

14 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 2/14&28 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-3400

Valentine's Day Love Fest Local bands I Love Ethel & Wire Graffiti present a special evening of quality rock/pop/folk/alternative music. Advance ticket holders are entered in a raffle. Ticket price includes beer & wine. 8pm $12, $10 adv Bldg A 586-3769 (email: spindry@cris.com)

Footnotes In History see 2/1
Alcoholics Anonymous see 2/1
Book Bay Bookstore see 2/1
Minutes From The Blue Route see 2/1 ●
National Maritime Museum Library see 2/3
Sterling Silver Jewelry Sale see 2/6
BATS Winter Tournament see 2/6 ●
BATS Late Night Series see 2/6 ●
West Coast Live! see 2/7 ●
SF Wellness Group see 2/11 ●
Arts Of Pacific Asia see 2/12
Limón West Dance Project see 2/12 ●

15 SUNDAY

Footnotes In History see 2/1
Alcoholics Anonymous see 2/1
Calvary Chapel see 2/1
Book Bay Bookstore see 2/1
Minutes From The Blue Route see 2/1 ●
Micetro see 2/1 ●
Sterling Silver Jewelry Sale see 2/6
Arts Of Pacific Asia see 2/12
Limón West Dance Project see 2/12 ●

16 MONDAY

Introduction To The Ideas Of Gurdjieff see 2/2

17 TUESDAY

SF Bay Oceanic Crew Group Monthly membership meeting. Enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/$45-$25 annual fee Bldg C 979-4866

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
ScotsFest '98 Film Festival see 2/3 ●

18 WEDNESDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3

Valentine's Day Love Fest I Love Ethel see 2/14

19 THURSDAY

Italy 1910-1960: Fifty Years Of Revolutionary Changes In The Arts The legacy of Futurism is explored in four lectures. 2/19 Futurists & Friends: How Did Futurism Start & How Did It Develop Among Artists? 2/26 Futuristic Literature: The Impact of Futurism on Italian Literature. 3/5 Gino Severini: Graphic Works from 1922 to 1965. 3/12 After the Futuristic Wave: The *Scuola Metafisica*, the *Novecento*, & Other Tendencies. 2/19-3/12 Thur 6:30-8:30pm $50/series Museo ItaloAmericano Bldg C 673-2200

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
Tarot Divination see 2/5

20 FRIDAY

Rivers Festival '98 Celebrate Friends of the River's 25th anniversary w/workshops & presentations on river conservation, boating skills, & safety information. The festival includes a kayak race, art exhibition, & the West Coast's largest equipment swap meet. 2/20-22 Fri-Sun 8am-5pm $75-$5 Herbst Pavilion/Cowell Theater/Firehouse/Bldgs A&C (916) 442-3155

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
Playwrights' Center Of SF see 2/6
BATS Winter Tournament see 2/6 ●
BATS Late Night Series see 2/6 ●

21 SATURDAY

Mother Goose, Inc. World-famous booking agent Mother Goose suddenly finds herself in hot water w/Red Riding Hood, The Wolf, Humpty Dumpty, & Jack & Jill, because they & all the other nursery rhyme characters keep ending up in the wrong stories. What to do? 2/21-3/22 Sat 1pm, Sun 1 & 3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C 346-5550 ●

Psychic Healing Fair Free healings from Psychic Horizons to help cope w/life issues. 1-3pm FREE Bldg C 346-7906

Plowshares Concert Series The Shantrelles, legendary fifties female group, perform their wonderful vocal harmonies. 8-10pm $10 Firehouse 541-5006

SF's First Historic Ship: *The Gjoa* Norwegian historian Olaf Envig recounts the story of the first ship to traverse the icy waters of the Arctic. 5:30-6:45pm $4 National Maritime Museum Library Bldg E 556-9871

Footnotes In History see 2/1
Alcoholics Anonymous see 2/1
Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
BATS Winter Tournament see 2/6 ●
BATS Late Night Series see 2/6 ●
Rivers Festival '98 see 2/20

22 SUNDAY

Footnotes In History see 2/1
Alcoholics Anonymous see 2/1
Book Bay Bookstore see 2/1
Micetro see 2/1 ●
Rivers Festival '98 see 2/20
Mother Goose, Inc. see 2/21 ●

23 MONDAY

Book Bay Bookstore see 2/1
Introduction To The Ideas Of Gurdjieff see 2/2

24 TUESDAY

Songscreening A music industry guest listens to original songs w/the purpose of placing songs w/recording artists or for use in television & film. 6:30-11pm $4 Bldg C (650) 327-8296

Voices Of Healing Story Circle Join others w/life-challenging illnesses & share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse 389-8968

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
ScotsFest '98 Film Festival see 2/3 ●

25 WEDNESDAY

Meet The Funders Representatives from the Zellerbach Family Fund, the East Bay Community Fund, & the Clorox Co. Foundation are present at this informal workshop to discuss tips on preparing grant proposals. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C 775-7200 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3

26 THURSDAY

The Unknown Route To Mount Everest: The Kanshung Face Author & trip leader Tom Cole presents a slide show on the less-known east face of Everest. Presented by Geographic Expeditions. 7-10pm $2 Firehouse (800) 777-8183

The Folk Art Of Bali Museum curator Joseph Fischer discusses puppets, masks, & textiles depicting characters, scenes, & symbols from Balinese epics & folk tales. Sponsored by SF Craft & Folk Art Museum. 2/26 Thur 7:30-9pm $5 Bldg C 775-0991

International Plastic Modelers Society Monthly meeting of collectors & creators of aviation & military miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse 499-5612

True Fiction Magazine creates unpredictable full-length theatrical pieces. This troupe's unique brand of improvisational theater has been called "consistently funny & unusually sharp" by the *LA Times*. 2/26-28 Thur-Sat 8pm $15 FMC "Friends" $1 off w/mbrs card BATS Center For Improvisational Theatre Bayfront Theater Bldg B 824-1559 ●

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
Tarot Divination see 2/5
Italy 1910-1960 see 2/19

27 FRIDAY

Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
Sterling Silver Jewelry Sale see 2/6
Playwrights' Center Of SF see 2/6
BATS Late Night Series see 2/6 ●
True Fiction Magazine see 2/26 ●
Pacific Orchid Expo see 2/28

28 SATURDAY

Blood Drive Irwin Memorial Blood Centers encourage healthy volunteers to donate blood for Bay Area hospital patients. 9am-1pm Gatehouse 567-6400

Pacific Orchid Expo "Orchids Go Art Deco" in this homage to 1920s & '30s culture & aesthetics. Now in its 46th year, the Expo blends Art Deco's love of man & machine w/a beautiful presentation of orchids from nurseries around the world. Enjoy flowers of all shapes, sizes, & colors, plus many newly created varieties. Benefit preview 2/27 Fri 6-10pm $25, $20 adv. 2/28&3/1 Sat 9am-6pm, Sun 10am-5pm $10-$7 Festival Pavilion 665-2468

Great SF Crystal Fair "Celebrate Earth & Spirit" & peruse a magical mix of crystals, jewelry, minerals, & the healing arts. 2/28&3/1 Sat 10am-6pm, Sun 10am-4pm $4 Bldg A 383-7837

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg D 826-8337

Rhône Rangers Meet the winemakers of thirty Rhône-style wines from California & Washington. Some of the wild "cowboy" varietals of the Chardonnay/Cabernet-dominated American wine industry include Syrah, Viognier, Mourvedre, & Rousanne. Join the posse and receive a souvenir glass, snack foods, & a chance to win prizes. 2-5pm $30, $25 adv Herbst Pavilion 441-FMTS

SF Bay Area Puppeteers Guild Monthly meeting brings together people interested in the art of puppetry. 3:30-6pm FREE w/$20 annual fee Bldg C (650) 361-1310

Footnotes In History see 2/1
Alcoholics Anonymous see 2/1
Book Bay Bookstore see 2/1
National Maritime Museum Library see 2/3
BATS Late Night Series see 2/6 ●
Fort Mason Tour see 2/14
Mother Goose, Inc. see 2/21 ●
True Fiction Magazine see 2/26 ●

● Friends of the Fort Discount

● Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/6-27 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Kindermusik With Miss Joanne A flexible, gently structured program designed to foster creative expression through musical learning. 1/20-5/6 Bldg D 931-6324
Kindermusik Beginnings (18mos-4yrs) Tue & Wed 10-10:30am&10:45-11:15am $185
Growing With Kindermusik (3½-5yrs) Tue & Wed 11:30am-Noon $225

SF Children's Art Center Classes for children ages 2-10, in drawing, printmaking & sculpture. Drop-in classes & special art birthday parties available. Bldg C 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C 346-5550 ●
Theater Arts Academy Classes Ongoing acting classes for children. $225-$135
The Clowns A series of clown skits woven into a zany play by French circus historian Tristan Remy. 1/17-2/8 Sat 1pm, Sun 1& 3:30pm
Mother Goose, Inc. Mother Goose suddenly finds herself in hot water w/Red Riding Hood, The Wolf, Humpty Dumpty, & Jack & Jill because they keep ending up in the wrong stories. 2/21-3/22 Sat 1pm, Sun 1& 3:30pm

EDUCATION

A Better Way Dog Training Basic & advanced obedience classes. 2/1-15 Sun 12:30-4:30pm $10/hr Bldg C 587-2663

Building Bridges Yeshi Sherover Neumann & Akaya Windwood lead an exploration of African American & Jewish women's relations to each other & to power, money, & class. 2/8 Sun 10am-5pm FREE Adv reg. req. SF African American Historical & Cultural Society Bldg C 292-1254

Enlightened Relationships The Institute for Spiritual Partnership, a non-denominational community service organization, hosts fun & illuminating discussion sessions on relationships. 2/5-26 Thur 7-9:30pm $15/evening Bldg A 461-5337

Improv Comedy Traffic School Laugh while you learn traffic safety. All day Saturday or two weekday evenings. 2/4-28 Mon&Tue (2/9&10 or 2/23&24) or Wed&Thur (2/4&5 or 2/18&19) 5:30-10pm, Sat (2/14-28) 9am-5pm $32 Bldgs C&D/Gatehouse 588-8885

Morissey Oral History Workshop Historian Charlie Morissey presents participatory teachings on oral history research. This is a great opportunity to network w/oral history colleagues from across the country. 2/27-3/1 Fri-Sun 9:30am-4:30pm $250, $225 before 1/23 Bldg C 928-3417

Museo ItaloAmericano holds classes & lectures in Italian language, literature, & history. Bldg C 673-2200
Italian Language Courses Conversation & grammar review classes, all levels, 2hrs/wk. 1/12-3/19 Mon-Thur 6:30-8:30pm, Tue or Thur 10am-Noon, Tue or Wed 1-3pm $145/course
Let's Do Dante! Wend your way through the medieval *Inferno* of Dante Alighieri. 1/12-3/16 Mon 6:30-8:30pm $145/course
Italy 1910-1960: Fifty Years Of Revolutionary Changes In The Arts Futurism is explored in four lectures: Futurists & Friends, Futuristic Literature, Gino Severini, & After the Futuristic Wave. 2/19-3/12 Thur 6:30-8:30pm $50/series

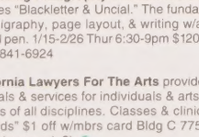
Neptune & The Nature Of Romantic Life The National Council for Geocosmic Research presents a Valentine's Day workshop w/astrologer David Railey. 2/14 Sat 11am-5pm $65 Bldg C 558-9614

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 2/2-23 Mon 6-8pm $125/6wks Bldg C (510) 658-8588

Sleuthing: Become A P.I. Get a glimpse into the exciting world of private investigating. Learn about using public records, doing surveillance, & working w/law enforcement. 2/26 Thur 7-10pm $49 Bldg C (800) 633-3603

West Coast Business Academy presents workshops on marketing & business-related needs. Classes 6:30-9:30pm $39 ea Bldg C/D 826-1409
Do They Know You're An Expert? Self-promotion and self-marketing. Ideal for self-employed people. 2/10 Tue
Launch Your Business Now Conquer your fears & realize your dreams. Learn market research, discover opportunities. 2/12 Thur
Coach A Winning Team Learn ten skills of successful leaders & managers. Coach for peak performance. 2/19 Thur
Wake Up & Smell The Money Gain two extra hours each day through time management techniques. 2/24 Tue
Confidence-Building Through Communications Skills Get results with effective communication of ideas. 2/26 Thur

ENVIRONMENT



Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm (closed 2/16) Bldg E 441-1106
Whale Watch Cruises Naturalist-led day cruises from SF (6½ hrs, $50-$46) or Half Moon Bay (3 hrs, $32-$27) head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. Group rates available. 12/26/97-4/26 Sat&Sun, select Fri 9:30am Res. req. 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 2/16) Bldg E 556-1659
National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE 556-9870

VISUAL ARTS & MEDIA

Al Hayes Advertising Portfolio Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 11/5/97-3/11 Wed 6:30-9:30pm $375/course Bldg C 243-8244

Beginning Calligraphy Classes Ward Durham teaches "Blackletter & Uncial." The fundamentals of calligraphy, page layout, & writing w/a broad-edged pen. 1/15-2/26 Thur 6:30-9pm $120 Bldg C (510) 841-6924

California Lawyers For The Arts provides legal referrals & services for individuals & arts organizations of all disciplines. Classes & clinics FMC "Friends" $1 off w/mbrs card Bldg C 775-7200 (workshops: ext. 2) ●
Music Distribution & Financing 2/11 Wed 7-8:30pm $15 see 2/11
Meet The Funders 2/25 Wed 7-8:30pm $15 see 2/25

CCSF Fort Mason Art Campus Academic & recreational classes in ceramics, drawing, basketry, jewelry, painting, printmaking, sculpture, photography, textiles, stained glass, & the business of art. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 2/16) Classes start 1/20; ongoing enrollment for continuing education. Bldg B 561-1840

Professional Surface Pattern Design Advanced class in surface pattern design for paper products, commercial products, fabrics, giftwares, wallpaper, & rugs. 1/26-6/15 Mon 7:15-9:45pm (no class 2/2 & 16) $400/course Bldg C 492-8736

Western Public Radio Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D 771-1161

PERFORMING ARTS

Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B 474-8935 ●
BATS Winter Tournament 1/9-4/25 Fri&Sat 8pm (no performances 2/27&28) $8-$6 see 2/6
BATS Late Night Series 2/6-28 Fri&Sat 10:30pm $5-$3 see 2/6
Micetro 2/1-22 Sun 8pm $5-$3 see 2/1
School Of Improv All levels of classes in various improvisational techniques including Improv Singing, Scenes Without Words, Narrating Stories, & Channeling Your Inner Squirrel.

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D 673-3600

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C 673-2634

Playwrights' Center Of SF Weekly meetings for new & experienced playwrights. Staged readings & audience critique. 2/6 Scene Night reading, 2/20&27 performances, Fri 7:30pm $5 Blue Bear Performance Hall Bldg D 626-4603

Script Consultation & Workshop A weekend workshop for writers (6 max.) who have completed a treatment or first act. 2/28&3/1 Sat&Sun 10:15am-5:50pm $150 Bldg D (707) 433-7517

So You Think You're Funny Want to entertain? Make people laugh? This introduction to performing comedy covers content, presentation, & style. 2/22 Sun 10am-5pm $95 Bldg C (510) 601-9797

Sue Walden & Co. Presents Improv training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldg C/D 885-5678
Basics Of Improvisation No exp. req. 1/29-3/12 Thur or 2/23-4/6 Mon 7-9:30pm $195/course
Intermediate Level A Prereq.: Basics of Improv. 1/20-3/17 Tue $195/course
Intermediate Level B Prereq.: Intermediate improv. 1/12-3/23 Mon 7-9:30pm $195/course
Improvising Characters Prereq.: Level B. 1/21-3/18 Wed 7-9:30pm $195/course
Fundamentals 2/20-3/27 Fri 7-9:30pm $180/course Bldg C
Adv Improv "Life" 1/22-3/26 Thur 6:30-10pm $75/course
Valentine's PlayNite 2/13 Fri 7-9:30pm $35 or $45/couple Adv reg. req.
Recess A play night for grown-ups. 2/27 Fri 7:30-10pm $15

HEALTH & RECREATION

Basic Massage Offered by City College of SF Continuing Education. 2/18-4/15 Wed 7-9:30pm $135/course Bldg C 561-1840

The Buddhist Path Of Compasssion & Wisdom Saraha Buddhist Center presents informal classes incorporating guided meditations w/teachings on compassion & wisdom. 2/6-27 Fri 7:30-9:30pm (no class 2/20) $10/class Bldg D 585-9161

Feldenkrais: Awareness Through Movement Pleasurable & easy to follow. Relieve chronic muscle tension; improve flexibility & posture. 2/9&23 Mon 6-7pm $8/hr Bldg C 885-1528

Gentle Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 14th year. 2/2-27 Mon-Fri 9:30-10:30am $6-$5/class Bldg C 389-8249

Greek Folk Dance Class Learn this timeless & beautiful dance style w/Anna Efstathiou. 2/2-23 Mon 8-10pm (no class 2/16) $7/class Bldg C (510) 339-8357

Herbs, Diet, Yoga, & Hormonal Therapy Learn the pros & cons of hormonal replacement therapy, & find out about essential vitamins, herbs, & other natural remedies to treat the effects of menopause. 2/8 Sun 9:30am-1pm $25 Bldg C 922-6862

Improve Your Eyesight Naturally! A self-healing method to improve your eyesight & eliminate the need for glasses w/Carrie Anderson. 2/18-4/8 Wed 7:30-9:30pm $275/course Bldg D 824-0135

Irish Country Dance Larry Lynch teaches Irish social dancing (sets) for adults. No partner necessary. 2/4-18 Wed 8-9:30pm, 2/25 Wed 8-11pm $50/10 lessons Bldg C 877-8250

Liebovian Hypnosis For Smokers Stop smoking now! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 2/5 Thur 6:30-9:30pm $44 Bldg C 928-2851

Swing/Jitterbug, Cajun/Zydeco Dance Combine new moves & put style into your steps w/dancemaster Diana Castillo. 6pm Cajun Zydeco, 7pm Beginner Lindy/Swing, 8pm Intermediate Lindy/Swing 2/4-25 Wed 6-9pm $35/4wks Bldg C (510) 549-3591

Zentherapy Release the aberrations caused by physical, chemical, & psychological trauma & allow the natural form of the body to emerge. 2/27-3/1 Fri 6-8pm, Sat&Sun 8am-4pm $375/wknd Bldg C 821-4950

MARTIAL ARTS

The Art Of Relaxation Reduce stress & improve health w/tai chi & chi gung lessons by Zach Ma. 2/3-24 Tue 6:30-7:30pm $25/mo Bldg C 755-2661

The Art Of Tai Chi Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 2/2-23 Mon 8-10pm (no class 2/16) $50/mo Bldg C 267-5514

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 2/4-25 Wed 5:30-7:30pm, Sun 10am-Noon (no class 2/22) $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 2/6-27 Fri 6:30-9pm $35-$25/mo Bldg C 753-1269

Original Tai Chi Chuan Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 2/3-26 Tue&Thur 7:45-9:45pm $50/mo Bldg C 661-3786

Shaolin/Wudang Mountain Kung Fu Martial arts, conditioning, internal exercises & meditation for serious students. 2/3-27 Tue&Thur 6-7:30pm, Fri 7-8:30pm (no class 2/5&6) $50/mo Bldg C 564-9282

Tai Chi Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 2/3-26 Tue&Thur 8:30-9:30am $40/mo Bldg C 755-2661

Tai Chi Practice w/Cloud Hands West. All levels welcome. 2/14&28 Sat 8:30-10am $10/mo Bldg C 585-5902

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 2/3-26 Tue&Thur 8-9:30pm (no class 2/5) $70/mo Bldg C (510) 352-1263

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 35,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-3400, open daily, 9am-5pm. Office closed Monday, February 16.

Fort Mason Box Office: Cowell Theater entrance, Pier 2, 441-FMTS (Fort Mason Ticket Service), open Tuesday-Saturday 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (441-3400)
Greens Restaurant (771-6222)
Greens-To-Go (771-6330)
SF Craft & Folk Art Museum (775-0990)
SFMOMA Rental Gallery (441-4777)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bay Area Theatresports/Bayfront Theater (474-8935)
California Tomorrow (441-7631)
City College of SF
Coffee Gallery (561-1840)
Continuing Education (561-1860)
Fort Mason Art Campus (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (885-1194)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends Of The River (771-0400)
Fund for Animals (474-4020)
Italian American Cultural Center (673-2200)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of American Music (673-3600)
Friends of the SF Public Library (771-3777)
Magic Theatre (441-8001 office, 441-FMTS box office)
Mexican Museum (202-9700)
National Federation of Community Broadcasters (771-1160)
Radio Bilingüe (674-0925)
Western Public Radio (771-1160)
World Arts West/City Celebration (474-3914)

BUILDING E

Endangered Species Project (921-3140)
Marine Mammal Fund (775-4636)
Oceanic Society (441-1106)
Resource Renewal Institute (775-2177)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-1659)
Collections Storage Facility (556-3797)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-3400)
Cowell Theater (441-3400)
Herbst Pavilion (441-3400)
Fort Mason Box Office (441-FMTS)

PIER 3
Festival Pavilion (441-3400)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 9
Home Away From Homelessness (567-5574)

BLDG. 35
National Maritime Museum Assn. (929-0202)

BLDG. 101
US Park Police (561-5510)
(emergencies: 561-5656)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Fort Mason Community Gardens (474-7241)
Golden Gate National Parks Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0561)

BLDG. 240
Hostelling International/Fisherman's Wharf (771-7277)

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

Donor—*All of the above + 2 tickets to a Cowell Theater performance*

"Take Your Seat" In The Cowell Theater
A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

Subscriber—*Cowell Theater Subscriber seat dedication + all Donor level benefits*

Patron—*Cowell Theater Patron seat dedication + all Subscriber level benefits*

Director—*Cowell Theater Director seat dedication + all Patron level benefits*

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☐ ***NEW***
☐ ***RENEWAL***
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Friends Memberships
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Cowell Theater Commemorative Seating
☐ *SUBSCRIBER ($500)*
☐ *PATRON ($1,000)*
☐ *DIRECTOR ($2,000)*
☐ *PRODUCER ($5,000)*

Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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